

THE  
REGISTER

VOLUME XXXII.

NO 9



BOSTON LATIN SCHOOL  
JUNE, 1913

# Advertisements

## Berkeley Prep School

1 and 2 St. James Avenue  
Boston, Mass.

### Summer Session Opens

July 1, 1913

Special Preparation for Fall Exams,  
or Advanced Standing

Small Classes

Individual Instruction

### Regular Fall Term

begins September 17, 1913

E. A. Claflin, Secretary

# THE CITY CHAMPIONS, 1912.



Top Row.—Left to Right.—M. P. BAIL (Manager), T. R. TARRANT, O. F. GREEN, W. W. WEBBER, M. V. DULLEA, L. E. WALSH, F. O'BRIEN. (Coach)  
 Middle Row.—L. BERMAN, J. W. SALADINE, J. M. H. GERSUMKY, T. D. CHAYEN (Capt.), W. J. BOLES, W. H. BESARICK, E. A. O'CALLAGHAN.  
 Front Row.—L. J. CUSICK, W. P. HARDY.

## THE REGISTER STAFF, 1912-13.



Back Row.—Left to Right.—J. M. HELLER, F. H. ANDREW, R. LEVENSON, P. M. MURDOUGH, E. G. STANWOOD, E. N. SISKIND.  
Front Row.—H. H. SILLIMAN, ROGER B. TYLER (Business Manager), ROBERT C. KELLY (Editor-in-chief), M. P. BAIL.

# Latin School Register

VOLUME XXXII., No. 9.

JUNE, 1913

ISSUED MONTHLY

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## A PAIR OF SLIPPERS

With a rush the rain came down and drove away the sun, banished all light, and left the city in gloom. Every few moments a livid flash of lightning lit up the sky, followed by a peal of thunder. The many pedestrians, overtaken by the shower, hurried here and there to seek shelter. One man entered a friendly doorway; another entered a department store to wander about until the rain should stop.

One tall, slim, well-dressed man entered a store where an auction sale was going on. The interior of the store was gloomy, indeed. Vast, lit up by a few electric lights, filled with dusty boxes, it seemed to suggest a great underground cavern. The man stood behind the auditors, leaning on a massive desk, and

listened to the auctioneer's harangue. The latter seemed to be offering articles of a theatrical nature only, such as dresses and costumes, which he claimed had been worn by famous celebrities of the stage. An autographed photograph of Mme. Modjeska brought \$12, while one of Mme. Bernhardt brought only \$5. A wig that Denman Thompson had worn in "The Old Homestead" sold for \$11. The auctioneer picked up a pair of dainty slippers next.

"Ladies and gentlemen," he began, "I have here the pair of slippers worn by Miss Ellen Sargent, the famous song-bird, when she sang in 'Aida' the evening before her disappearance eight years ago. There is only one pair of these slippers, which are very valuable as a

memento of her disappearance. Now, ladies and gentlemen, how much am I offered for these slippers?"

A timid, little, veiled woman in one corner of the great store spoke up:

"One dollar."

"One and a half." This from the man at the desk, who had sought shelter from the storm.

"One seventy-five," came a voice from the crowd.

Again the timid little woman spoke:

"Two dollars."

"Three," came from the man at the desk, who seemed to be desirous of killing off all competition.

Slowly the price kept creeping upward. Every little while the timid little woman would bid a quarter more, followed by the booming voice of the tall, well-dressed man standing at the desk, raising the bid a dollar.

The bid reached five dollars, then seven, then twelve, then fourteen, then seventeen, and all dropped out but the timid little woman and the man at the desk, deeming it preposterous to pay more than fifteen or seventeen dollars for a pair of slippers, no matter if Eve herself had worn them.

"Seventeen-fifty," bid the woman.

"Eighteen," replied the man, without a moment of hesitation.

The auctioneer continued his harangue in the hope of securing a higher bid.

"At eighteen dollars, are you done? Will any one give me eighteen-fifty? At eighteen dollars for the last time—"

"Eighteen-fifty," came the shrill pipe of the little, veiled woman.

"Twenty dollars!" the man shot back.

"Are you all done at twenty dollars, ladies and gentlemen? Is there a person in the house who'll give me twenty and a half?" And the auctioneer looked

towards the little woman, but she was motionless.

"At twenty dollars, ladies and gentlemen, for the last time. Sold to the gentleman at the desk there for twenty dollars. You can pay either now or after the sale."

The man stood there at the desk during the rest of the sale, but did not bid on any other article.

His mind was not on the sale. It had gone back to the day when she had told him that she could never marry. She was forever married to her art, she said. He felt again the pangs of sorrow at her refusal to listen to his further pleas. Then he had resigned himself to his fate, and had come to hear her whenever she sang. That wonderful voice of hers would so entrance him! that golden voice that he almost cursed, when he remembered that it was the sole cause of his unhappiness. And then came the final blow! The little note she sent him, saying that she was leaving with that ill-reputed, but handsome Nelson Reynolds because she loved him, he still kept among those trinkets and mementoes of by-gone days where he would put these slippers, *her* slippers.

The sale over, the man paid for his slippers and had them wrapped up. As he walked towards the door, his rival in the bidding, the timid little woman, put herself in his way.

"If you please, sir," she asked, "I would like to—"

She stopped short and looked intently at the man's face.

"Richard?" she asked.

The man gently took her hand in his.

"Yes, Nellie, it's Richard."

"Oh, Richard, if I had only known it was you!" She paused, then began



again timidly: "Richard, will you speak to me?"

"Speak to you? Why, of course I will. I've been wanting to speak to you for a long time. What's become of Nelson Reynolds?"

Tears trickled down the wan face from which the veil had been lifted.

"He left me two months after we went away from New York. Oh, Richard, I realize now what a fool I've been. He dazzled me, he blinded my eyes; it wasn't my fault. He made so many promises and—and never kept one. I've worked like a slave. I've led a dog's life, I, Nellie Sargent, once known as the girl with the golden voice," she exclaimed bitterly.

The pale cheeks were flushed and her bosom was heaving. The man's face

was quite gentle now, and his eyes were a trifle moist.

"Nellie," he said, "will you forget these eight long years and go back with me to the days before you thought of your 'art' and of Nelson Reynolds? Will you?" he demanded.

"No, Richard," she answered wistfully, "no, I don't want anyone's pity, because I know I don't deserve it."

"Pity!" he exclaimed. "Was it pity that made me determine to get these slippers at any price?"

She was silent. They walked to the door; and as they opened it they saw that the rain had stopped, light had come back, the sun was shining brightly, and there was gladness everywhere.

—R. L., '13.

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## "BROTHER JOE"

It was after the battle of Chancellorsville, in the Confederate camp. The moon's desultory rays were shedding a weird and dim light over the landscape, and the glow of the camp-fire's last embers only added to the general depression of the scene. The only sounds to be heard were those of the horses as they moved restlessly from time to time within their enclosures, and the sound of some tired soldier moving in his troubled sleep.

The furthest outpost sentinel paused in his slow, monotonous march, leaned on his rifle, and soon permitted his head to fall drowsily upon his shoulder.

Strange thoughts passed through the mind of this man—strange, indeed, for one who had passed through the battle of Chancellorsville without so much as a word or even a look of pity

for the great number of dead and dying around him. Thoughts of promotion, honor, and fame should be passing through his mind—he, scion of one of the wealthiest and most respected families of the South—but he was not thinking of these things. Instead, his mind reverted to more peaceful things—to his childhood, so peaceful and innocent, as it appeared to him. He recalled the days when he had listened with eager interest and bated breath to the stories of his old negro nurse—"Mammy" he lovingly used to call her. He remembered how his mother had appeared then, young and fresh as a bright young flower. He remembered her loving care for him, the patience with which she had listened to his childish troubles, foolish as they seemed to him now.

From the distant past his thoughts turned more to the affairs of a later day, of his manhood of *that* day. He thought of the different members of his family as he last had seen them. He remembered how his old father had looked, riding proudly at the head of the regiment of which he was colonel, proud of his men, and proud of the cause they stood for; but the father's glory was short-lived. He was killed during the first real engagement of the war, the Battle of Bull Run. This was, however, but the first of a series of misfortunes that fell upon the once happy family.

He remembered his mother, too, as he last had seen her, seated in her easy chair, looking as sweet, but hardly as fresh in her white hair as she had looked in her golden. A pang smote the young man's heart as he thought of her, for, immediately after the news of her husband's death had reached her, weakened by the shock she became ill, and it was not long till she died. To cap all this, news reached the young man soon after that their beautiful Southern mansion had been seized by the Federals and completely destroyed. The sentinel permitted a sigh to escape him as he murmured sorrowfully, "Yes, it is indeed true! We are alone in the world now, Brother Joe and I."

Brother Joe! What! had he forgotten him? He gripped the barrel of his gun fiercely. How could he forget? When Joe had determined to cast his lot with the "Yankees," had he not asked, begged, implored him to stand by the Confederacy? Had his father not done the same? Father and brother had cursed him when he had refused, but did he not deserve it? Had Joe not—here the sentinel's face grew livid with rage—had he not refused to listen to a father, to a

brother—even to the tearful entreaties of a mother? Yes, he had refused! Not only had he refused to protect the Confederacy, but he had gone to fight against his family, his people, and his home! He had joined the Yankees, and perhaps at that moment was killing men who were honorable, who were not traitors!

The young man's whole frame was shaking with rage. "He disgraced our family! He killed father and mother! He—"

He stopped suddenly, for a new train of thought came. He remembered that his mother had not cursed Joe, as he and his father had done. He remembered clearly now—she had looked at Joe tearfully and then had turned away with a sob. Once more his mind went back to the past, this time to dwell on "Brother Joe."

Since he could remember, he had always called Joe, "Brother Joe." It became quite a nickname, and the boys from the other plantations always called him "Brother Joe." There was a reason for calling him so. The sentinel remembered how Joe had been throughout his life, quiet, amiable, sweet and loving. He was a trifle older than the sentinel, but they two had been inseparable throughout their youth. His solicitous care for his "Brother John," as he called him, and, in fact, his brotherly love for his playmates, soon gave him the title of "Brother Joe."

"Brother Joe!" murmured the sentinel vacantly. "Brother Joe!" Surely Joe was not the traitor he seemed to be! And yet, why had he taken up arms against the Confederacy? Why?

A terrible fit of passion again came upon the sentinel, but this time it was not against Joe. Of course Joe was



not to blame! Now the young man remembered clearly. Joe had gone to college "up North" and—why, there was the reason! The "Yanks" had influenced Joe! It was the "Yanks" who were the direct cause of his father's death and the indirect cause of his mother's! It was not Joe! At the mention of the name, the memories were again awakened. Two tears stole slowly down the sentinel's cheek, but another feeling immediately followed it. "Oh, the Yankees! The Yankees! I would like to kill them all! It is they who have ruined Brother Joe! It is they who have destroyed his soul! It is—"

He stopped suddenly, for he had heard a crunching in the bushes. Turning slowly, he caught a flash of blue cloth in the shadow.

A Yank! The thought flashed through his brain in an instant. One of them who had destroyed his family, who had wrecked his brother's life! All thoughts of revenge, which had hitherto merely been smoldering in comparison, now burst up in a flame which enveloped him, body and soul. To kill the "Yank,"

that was his one desire, to kill one of the murderers of his father, to kill the "Yank."

He raised his rifle slowly, glanced carefully and cold-bloodedly along the sights, and fired point-blank at the place where he had seen that flash of blue cloth.

There was a great report, and from amidst the smoke and flame, a tall figure, dressed in the Federal uniform, rose to its full height from the bushes.

"John, you've killed me!" it cried in a choking voice, half moaning, half reproachful. "Why did you do it? Oh, why—"

The rest was cut short by the death-rattle as the figure sank to the ground. The sentinel, when he found his voice, cried out in anguish, "Oh, Joe! Brother Joe! Speak, for Heaven's sake! Speak!"

The corporal of the guard, when he made his rounds the next morning, looked for the sentinel. He found him, but with a bullet in his brain—united in death, as he had been in youth, with his "Brother Joe."

—A. W. M., '16.

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## AN AERIAL ESCAPEDE

Jim and Bill, two youths of sixteen years, had become very enthusiastic about aviation and air machines. They had read books, built miniature planes, worked at aviation meets, and had talked with great aviators. Their one desire was to attain fame as bird men.

One day an immense monoplane landed in a large park close to their home. Great was the elation of the two boys, when they learned that the owner intended to make trial flights for about a week. He was expecting to be commissioned as a government aerial mail-carrier, plying between Boston, New

York, and other large cities. The flights were assiduously attended by the two would-be aviators, who became very familiar with the mechanism of the machine. The owner and his assistants were accustomed to leave the machine firmly tied and unguarded, while they ate their meals in a near-by restaurant.

One afternoon, when the men had departed, Bill said to Jim, who was pretending that he was running the machine, "Say, Jim, why not start up the engine and take a short ride?" Joe was eager, but he feared the consequences. "No,

suppose we have trouble and are unable to bring the plane back to the place again," he retorted. "O, I didn't think that you were a quitter," Bill rejoined. This remark had its effect. Jim unloosed the bonds, while Bill manipulated the machine. Suddenly there was a great whizzing and buzzing sound, as the machine started along the ground at a tremendous speed, with Bill at the wheel, and Jim desperately clinging to one of the supports. After speeding overland about one hundred yards, the machine shot straight up into the clouds to a distance of about three thousand feet. Bill then pulled a lever which sent the machine gliding in a straight line.

"You tend to the machine, Joe, and I'll do the steering," ordered Bill. Joe reluctantly became the mechanic, while Bill joyfully assumed the duties of pilot. When they had been traveling about fifteen minutes, far over the heads of wondering people, Bill discovered a flock of speckled birds a short distance away. "Watch out! Joe, and we'll see if we can catch one of those winged beauties," he hilariously exclaimed. The machine was headed directly toward the flock, which it soon overtook. The birds shrieked and were terrified. "Grab one of them, Joe," Bill enthusiastically shouted. Easily led, Joe, at the risk of his life, attempted to catch one of the fowl; Bill meanwhile was performing some manoeuvres at the wheel, which would have astounded the most skilful birdmen. He took great dips, performed figure eights, and made many other turns and twists in trying to get within reach of the flitting birds.

Alas, the young aviators had taken no notice of where they were going.

They did not perceive the ocean be neath them. The birds had sought safety closer to mother earth, and Bill, eager in pursuit, had unwittingly brought the machine in dangerous proximity to the sea. A large crowd of people had assembled on a near-by shore and were breathlessly watching the peculiar antics of the two foolish novices. Men in boats shouted warnings in vain, and were preparing for emergencies.

Suddenly Bill realized the jeopardy of their position. They were about twelve feet from the water, with the throbbing engine sending them at a rate of eighty miles an hour. "Shut off the power, Joe!" yelled Bill, in desperation, "or we'll be killed." Frantic with fear, he attempted to steer the machine upward, but alas, too late. The machine turned turtle and with a resounding thump landed bottom upwards in about six feet of water. The two young airmen were hurled head-first into the sea, but were quickly rescued by expectant boatmen. Joe sustained a few broken ribs, a fractured arm and minor bruises. Bill, the pilot, was knocked unconscious and broke his arm.

The damage to the machine was not very serious, and with great difficulty it was taken from the water. The infuriated proprietor at first demanded that the culprits be arrested and prosecuted. Later, upon receiving compensation for damage done and an explanation from the repentant youths, he decided to drop the matter.

The next evening the two sorrowful youths, holding up bandaged arms, solemnly swore never to attempt to be on an equality with the birds but to cling to mother earth in the future.

—H. N. D., '13

## A FISH STORY

"I say, Dad, what do you think of this string of fish? Aren't they beauties?"

So spoke Bert Martin as he ran up to his father, seated beneath a tall pine which shaded a small camp by the side of a lake in Northern Maine. His father, casting aside his magazine, looked into the boy's flushed face as he held up the shining trout, and said, "Well done, Bert! It is a good string, and reminds me of a little fishing trip I had not long ago."

"Oh, tell it to me, please," exclaimed the eager boy, dropping his fish and throwing himself on the grass at his father's feet, "I'd enjoy it ever so much."

"Well," said Mr. Martin, "you recollect my trip to California two years ago? It was there, at Los Angeles, that I first heard of the celebrated fishing enjoyed by tourists at Santa Catalina Island. As my business was finished and the city not especially pleasing, I decided to pay a visit to the island, and enjoy a day's excursion.

"I left Los Angeles in the morning, and went by trolley to Santa Anna, where I took the steamer for the Island. After a most delightful trip, I saw Santa Catalina before me, a rocky, volcanic ridge, rising from the sparkling waters of the Pacific to the height of a thousand feet. At the base of the mountains nestles the little town of Avalon, famed for its Moonstone beach. Here I disembarked, and, after visiting the beach, sought the restaurant.‡

"It was there that I made the acquaintance of Mr. Jackson, a lawyer from Fresno, California. He had engaged a boat for an afternoon's fishing trip, and cordially invited me to accompany him. After luncheon we sauntered down to the wharf, where the boat was waiting. Strongly built, and equipped with a gasoline engine, it was

admirably suited for its purpose. It was manned by a swarthy Portuguese, Enos Vera, and a native fisherman.

"Sailing out for two miles, we trolled about for albacore, most elusive fish, closely resembling mackerel, and often found to weigh sixty pounds. My tackle consisted of an eight-ounce rod and nine-thread line, furnished by the boatmen and approved by the Santa Catalina Light Tackle Club, which I had joined before leaving the island. The bait was a small fish, firmly wired to the hook, and kept floating on the surface.

"The afternoon waned, and we had experienced no extraordinary luck, when I suddenly felt a terrific jerk at my hook, and several yards of line were spun off, my reel buzzing like a swarm of bees. Far astern, I saw the big fish leap from the water, sending up a shower of flashing drops, and then dive again. As he darted to and fro, lashing the water into foam, the strain on the rod was amazing. The frail bamboo bent to the water's edge, the point describing multitudes of circles. As soon as the fish ceased his antics, I reeled in the line quickly. Then away he would go once more, leaping in and out of the sparkling water.

"For thirty minutes I let him play about, and then, feeling that he was quite exhausted, drew him carefully to the side of the boat, where Enos stuck a gaff into him, and all was over. On arriving at the Light Tackle Club, I found that the fish weighed thirty and one-half pounds, and measured thirty-eight inches in length. Since it was the largest caught that day, I received as a prize from the Club a bronze button which I value highly." Mr. Martin chuckled reminiscently, then added, "I forgot to mention that I had a sore arm for a week afterwards." —R. M. B., '14.

## RECORD OF THE CLASS OF 1913

*Adams, Arthur Williams Jr.*—Entered the Out-of-Course Fourth Class from the Brimmer Grammar School in 1909; won a fidelity prize in 1911.

*Alden, Austin Craig*—Entered the sixth class in 1906 from the Christopher Gibson School; won an approbation prize in 1907 and a classical prize in 1912.

*Bail, Malcolm Palmer*—Entered the Out-of-Course Fourth Class in 1909 from the Edward Everett School; received an individual prize in drill in 1911; was lieutenant in Company G in 1912; was assistant manager of Football Team in 1912 and manager in 1913; was member of the Dance Committee in 1913, and a member of the Mandolin Club in 1912-13; was the Athletic Editor of the "Register" in 1913, was a committee-man of the Boston Latin School in 1913.

*Barrow, Beirill Thomas*—Entered the Out-of-Course Second Class in Jan., 1912, from the Rogers High School, Newport, R. I.; was a member of the Track Team in 1912-13; won a fidelity prize 1913.

*Baxter, Horace Munroe*—Entered the Out-of-Course Fourth Class in 1909 from the Bennett Grammar School; received modern prizes in years 1910, 1911, 1912; was lieutenant of Company A in 1913; won a fidelity prize in 1913; won a prize for an English Poem 1913; won third prize in declamation 1913.

*Berman, Louis*—Entered the Out-of-Course 4th Class in 1909 from the Lewis School; won modern prizes in years 1910, 1911; was member of the Football Team in 1911-12; was quartermaster of Latin School Regiment in 1912-13.

*Bernard, Emanuel*—Entered the Out-of-Course Fourth Class in 1909 from the Bigelow Grammar School.

*Boles, William Joseph*—Entered the Out-of-Course Fourth Class in 1908 from

the Edward Everett Grammar School; was member of the Baseball Team in 1909, '10, '11, '12, '13; and captain in 1912; was member of Football Team in 1911-12; was member of Track Team in 1912; was member of Swimming Team in 1911; won prize in Individual Drill in 1911; was member of Photograph Committee in 1913; was President of the Boston Latin Club 1912-13.

*Bond, Edward Henry*—Entered the Out-of-Course Fourth Class in 1907 from the Brimmer Grammar School; was member of the Track Team in 1910-11; was Chairman of Photograph Committee in 1913.

*Brown, Sydney MacGillvary*—Entered the Out-of-Course Fourth Class in 1906 from the Lewis Grammar School; was member of Crew in 1911; was member of Glee Club in 1910-11; won a prize for individual drill in 1912.

*Cahill, Raymond Thomas*—Entered the Out-of-Course 4th Class in 1910 from the West Roxbury High School; was member of Hockey Team in 1911, 1912; was member of Glee Club in 1913.

*Carr, Walter Dinsmoor*—Entered the Out-of-Course Fourth Class in 1908 from the Lewis Grammar School; was drum-major in 1913; won classical prize in 1909 and first prize for drumming in 1912.

*Cheney, Alfred Montgomery*—Entered the Sixth Class in 1905 from the Henry L. Pierce School; was regimental adjutant in 1912; and captain of E Co. in 1913; was member of Hockey Team in 1910-11-12-13, captain in 1911; won tennis tournament for four successive years; was member of Dance Committee 1913; Major of the Third Battalion, 1913.

*Cooks, Emmanuel*—Entered the Sixth Class in 1907 from the Mary Hemenway School; won a fidelity prize in 1909; was member of the Track Team 1913;

was a member of the Glee Club in 1913.

*Cormack, William Sinclair, Jr.*—Entered the Out-of-Course Fourth Class in 1909 from the Mather School; was a lieutenant in 1912 of Company C, and captain of Co. C in 1913; was a member of the Track Team in 1913.

*Coughlin, Francis Arthur*—Entered the Out-of-Course Fourth Class in 1909 from the Mary Hemenway School; was a member of the Baseball Team in 1913.

*Craven, Thomas Daniel*—Entered the Out-of-Course Fourth Class in 1908 from the Phillips Grammar School; was a member of the 2d Basket Ball Team in 1909 - '10; was a member of the Track Team in 1910, 1911, 1912; was a member of the Relay Team in 1911, 1912; was a member of the Football Team in 1910, 1911, 1912, and Captain in 1912; was a student member of the Athletic Advisory Board in 1911-12; was a lieutenant in Company F in 1911-12; was battalion adjutant in 1912; won a fidelity prize in 1911; was a member of the Class Glee Club in 1913 and was vice-president of the Boston Latin Club in 1912-13.

*Crowley, Joseph Lawrence*—Entered the Out-of-Course Fourth Class in 1908 from Our Lady of Perpetual Help Grammar School. He won a prize for a conspicuous record of attendance during four years 1912; was a member of Dance Committee 1912-13; was manager of Baseball Team 1913.

*Daly, Richard Augustine*—Entered the Out-of-Course Fourth class in 1909 from the Bennett Grammar School; was captain of Company G and lieutenant colonel in 1913; was a member of the Baseball Team in 1913.

*Donovan, Harold Nicholas*—Entered the Out-of-Course Fourth Class in 1909 from the George Putnam School; was

president of Literary and Debating Club in 1909; was a member of the Class Glee Club in 1913.

*Downes, Arthur Edward*—Entered the Out-of-Course Fourth class in 1908.

*Drew, Dana Foss*—Entered the Out-of-Course Fourth Class in 1909 from the Prince Grammar School; received a classical prize in 1910; was quarter-master in 1913; was a member of the Class Banquet Committee; was a member of the Glee Club in 1909.

*Dullea, Maurice Vincent*—Entered the Out-of-Course Fourth Class in 1909 from the Lawrence Grammar School; won a modern prize in 1910; won a fidelity prize in 1912; was a member of the Football Team in 1912; was chairman of the Class Day Committee in 1913.

*Elliott, Philip Haskell*—Entered the Out-of-Course Fourth Class in 1909 from the Mather Grammar School; won a fidelity prize in 1910; was captain of Company B in 1913.

*Flynn, Charles Henry*—Entered the Out-of-Course Fourth Class in 1908 from the Charles Sumner School; was lieutenant of Company M in 1911; was a member of the Class Glee Club in 1913.

*Ford, William Vincent Joseph*—Entered the Out-of-Course Fourth Class in 1909 from the Bigelow Grammar School.

*Gersumky, Max Hans*—Entered the Out-of-Course Fourth Class in 1909 from the Winthrop Grammar School; was a member of the Basketball Team in 1910, '11; was a member of the Football Team in 1910, 1911, 1912; was a member of the Swimming Team in 1912, 1913; won a prize for Individual Drill in 1912; honorable mention for perfection in attendance 1913.

*Gleason, Harold Willard*—Entered the Third Class in 1910 from the Roxbury

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Latin School; won the 1st bugle prize in 1913; was Class Poet in 1913.

*Glason, Walter Thomas Edward*—Entered the Out-of-Course Fourth Class in 1909 from the Conins Grammar School; was lieutenant in Company F in 1912.

*Goldberg, Louis Samuel*—Entered the Out-of-Course Fourth Class in 1909, from the Oliver Wendell Holmes School; received a modern prize in 1912; won a prize for Translation from Latin Prose 1913.

*Goldman, Harry*—Entered the Out-of-Course Fourth Class in 1909, from the Hugh O'Brien School.

*Gowperts, Henry George*—Entered the Out-of-Course Fourth Class in 1908 from the Lincoln Grammar School; was manager of the Hockey Team in 1912-1913.

*Green, Joseph Gerard*—Entered the Sixth Class in 1907 from the Cheverus Grammar School; was the secretary of the Class of 1913; won a classical prize in 1909; was a member of the Track Team in 1911, 1912, 1913, and captain in 1913; was a member of the Football Team in 1911, 1912.

*Green, Oliver Francis*—Entered the Fourth Class in 1909 from the Winthrop Grammar School; was a member of the Football Team in 1912; was captain of the Crew in 1913; member of the Swimming Team in 1912-13.

*Gustafson, Edgar Theodore*—Entered the Out-of-Course Fourth Class in 1908 from the J. A. Andrew Grammar School; won a modern prize in 1910, 1911; was lieutenant and captain of Company E in 1912 and Company F in 1913; the winner of the First Senior Prize, making him Major.

*Hickey, William Lappen*—Entered the Out-of-Course Fourth Class in 1909 from

the High School of Commerce; was lieutenant of Company in 1911; was member of Pin Committee in 1913; was a member of the Baseball Team in 1913.

*Hines, Martin Patrick*—Entered the Out-of-Course Fourth Class in 1908 from the Longfellow Grammar School; was lieutenant in Company L in 1912; was a member of the Class Glee Club in 1913.

*Hogan, John Gerard*—Entered the Out-of-Course Fourth Class in 1909 from the Thomas N. Hart School; received a fidelity prize in 1909; was captain of Company L in 1912-13, and colonel of the Latin School regiment in 1913.

*Huckins, Warren Israel*—Entered the Out-of-Course Fourth Class in 1909 from the Sharon High School; was a member of the Track Team in 1912; was a member of the Baseball Team in 1910 and 1913.

*James, Seldon Taylor*—Entered the Out-of-Course Fourth Class in 1909 from the Washington Allston School; second sergeant in Drum Corps 1912-13.

*Jones, Philip*—Entered the Out-of-Course Fourth Class in 1907 from the Dudley School; was a lieutenant of Company D in 1911.

*Kedian, Harold Francis*—Entered the Third Class in 1910 from the Somerville High; was 1st lieutenant of Company F in 1913.

*Kelley, James Joseph*—Entered the Out-of-Course Fourth Class in 1909 from the Bigelow Grammar School; was a member of the Track Team in 1913.

*Kelley, Robert Chandler*—Entered the Sixth Class in 1907 from the Phillips Brooks Grammar School; was associate editor of the "Register" in 1911-12, and editor-in-chief in 1912-13; was Captain of Company I in 1912-13; was secretary-treasurer of the Debating Club in 1912-13; member of Committee



of Arrangements for Prize Drill in 1913; Committee-man Boston Latin Club 1912-13; Aid at the Officer's Party 1913; won a prize for an English Essay in 1913.

*Kenney, Daniel Roger*—Entered the Out-of-Course Fourth Class in 1908 from the Francis Parkman School; received an approbation prize in 1911.

*Kent, Harold Albert*—Entered the Out-of-Course Fourth class in 1909 from the Edward Everett School.

*Kerrigan, William Edward*—Entered the Out-of-Course Fourth Class in 1909 from the Thomas N. Hart School.

*Kipp, Carl Paul*—Entered the Out-of-Course Fourth Class in 1909 from the Robert G. Shaw School; received a fidelity prize in 1910; honorable mention for perfection in attendance 1913.

*Kirkwood, Robert Joseph, Jr*—Entered the Sixth Class in 1907 from the Bigelow Grammar School; was Treasurer of the Class Day Committee; was leader of the Glee Club.

*Lee, Burgess Arthur*—Entered the Out-of-Course Fourth Class in 1908 from the Chapman Grammar School; received prize for drumming in 1913.

*Leland, Frederick Talbot*—Entered the Third Class in 1910 from the Holliston High School; received a classical prize in 1912; won a classical prize 1913; won the Gardner Prize 1913.

*Leland, Robert Sanger*—Entered the Out-of-Course Fourth Class in 1909 from the Sherborn Grammar School.

*Lesser, Louis*—Entered the Out-of-Course Fourth Class in 1909 from the Christopher Gibson School; was a member of the Latin School Orchestra 1912, 1913.

*Levenson, Robert*—Entered the Out-of-Course Fourth Class in 1909 from the Brimmer Grammar School; was a member of the Glee Club in 1909-10; won a

classical prize in 1910-11; was a member of the Orchestra in 1911-12; won the 3rd Declamation Prize in 1911-12; won first bugling prize in 1911-12; was an editor of the "Register" in 1912-13.

*Leverone, Ernest Louis*—Entered the Out-of-Course Fourth Class in 1909 from the Eliot Grammar School; won a modern prize in 1911; won a fidelity prize in 1912.

*Lonergan, George Edward Joseph*—Entered the Out-of-Course Fourth Class in 1907 from the Bigelow Grammar School; received a classical prize in 1908; was assistant manager of the Hockey Team in 1913.

*Lotow, Abraham Saul*—Entered the Sixth Class in 1907 from the Dudley School; was sergeant-major in 1912; was a member of the Track Team in 1913.

*Lourie, Arthur Benjamin*—Entered the Out-of-Course Fourth Class in 1909 from the Oliver Wendell Holmes School; received classical prizes in 1910, 1911, 1912; received approbation prizes in 1910, 1912; won a classical prize 1913; won a Derby Prize in 1913.

*McCarthy, William Joseph*—Entered the Out-of-Course Fourth Class in 1909 from the Warren Grammar School.

*McClellan, James Lewis*—Entered the Out-of-Course Class in 1909 from the Oliver Wendell Holmes School.

*McKenna, Francis Patrick Jr*—Entered the Sixth Class in 1907 from the Lowell Grammar School.

*McPherson, George Walter Francis*—Entered the Out-of-Course 4th Class in 1909 from the George Putnam School; received a modern prize in 1909.

*Marcus, Daniel*—Entered the Out-of-Course Fourth Class, in 1909, from the Mather Grammar School.

*Marsh, Arthur James*—Entered the Sixth Class in 1907 from the Dwight

Grammar School; was a member of the Latin School Orchestra 1912, 1913; was a member of the Mandolin Club and the Glee Club; composed and orchestrated the Class Song in 1913.

*Miller, Clifford Otis*—Entered the Sixth Class in 1907 from the Longfellow Grammar School; was a member of the Baseball Team in 1912; received a classical prize in 1910; received a fidelity prize in 1912.

*Montague, Frank Gerard*—Entered the Sixth Class in 1906 from the Brimmer Grammar School; won declamation prizes in 1907 and 1909; was president of graduating class in 1913; was class orator in 1913; was president of Debating Club in 1912-13; chairman of the banquet committee in 1913. Won first prize in declamation 1913.

*Morse, Sidney Newton*—Entered the Sixth class in 1907; member of Glee Club in 1908; won a fidelity prize in 1909; was member of Mandolin Club in 1913; was lieutenant of Company C in 1913.

*Morton, Francis Lincoln*—Entered the Out-of-Course Class in 1908 from the Agassiz Grammar School; was a member of the Class-Day Committee.

*Mott, Wesley Herbert*—Entered the Out-of-Course Fourth Class in 1909 from the Christopher Gibson School; received a fidelity prize in 1911.

*Mulcahy, John Joseph*—Entered the Out-of-Course Fourth class in 1909 from the Mather School; was vice-president of the Debating Club 1912-13; was the manager of the Swimming Team in 1912-13; won special prize in declamation 1913.

*Murdough, Paul Mynard*—Entered the Out-of-Course Fourth Class from the Mechanic Arts High School in 1909; received a modern prize in 1910 and a classical prize in 1911; was assistant

editor of the "Register" in 1912-13.

*Murphy, Arthur Warren*—Entered the Out-of-Course Fourth Class in 1909 from the Bigelow Grammar School; was Lieutenant of Company C in 1912; was a member of the Pin Committee in 1913.

*Murphy, Charles Faustinus*—Entered the Out-of-Course Fourth Class in 1908 from the Lawrence Grammar School.

*Murray, Walter Augustine*—Entered the Out-of-Course Fourth Class in 1909 from the Christopher Gibson School; was a Lieutenant in Company B in 1912 and Captain of Company D in 1913.

*Myron, Charles Leo*—Entered the Out-of-Course Fourth Class in 1908 from the Quincy Grammar School.

*Nelson, Charles Helge*—Entered the Out-of-Course Fourth Class in 1908 from the Edward Everett School; was a member of the Baseball Team in 1911; was a member of the Photograph Committee in 1913.

*Nott, Richard Allen*—Entered the Out-of-Course Fourth Class in 1909 from the Mather School; won a fidelity prize in 1909.

*O'Brien, Cornelius Henry John*—Entered the Out-of-Course Fourth Class in 1909 from the Mather Grammar School.

*O'Callaghan, Ernest Aloysius*—Entered the Out-of-Course Fourth Class in 1909 from the St. Peter School; won a prize in Individual Drill in 1912; was a member of the Football Team in 1911-12; of the Track Team in 1912-13, and of the Crew in 1912-13; was a member of the Glee Club in 1913; was a committeeman of the Boston Latin Club in 1913.

*Quinn, Francis Xavier*—Entered the Out-of-Course Fourth Class in 1909 from the St. Joseph School; received a fidelity prize in 1910; won a prize in individual drill in 1912; won a classical prize in 1912; won a classical prize in 1913;

honorable mention for conspicuous record of attendance 1913.

*Quinn, Ralph Francis Visnet*—Entered in 1909 the Out-of-Course Fourth Class from the Washington School; was captain of Company H in 1913.

*Rose, Harry*—Entered the Sixth Class in 1907 from the Wendell Phillips School; was lieutenant and captain of Company E in 1913.

*Saladine, John Walter Jr.*—Entered the Sixth Class in 1906 from the Phillips Brooks School; was a member of the Track Team in 1911, 1912, 1913, being captain in 1912; was a member of the Football Team in 1911 and 1912; was a member of the Baseball Team in 1913.

*Silk, Arthur Thomas*—Entered the Out-of-Course Fourth Class in 1908 from the St. John School.

*Siskind, Eugene Nathaniel*—Entered the Out-of-Course Fourth Class in 1909 from the Brooklyn Boys' High School; received classical prizes in years 1909-10, and 1910-11; received approbation prizes in years 1909-10 and 1910-11; received a modern prize in year 1911-12; was a member of the Latin School Orchestra in 1912 and 1913 and concert master in 1913; was an assistant editor of the "Register" in 1912-13; won a modern prize in 1913.

*Sonnabend, Abraham Martin*—Entered the Out-of-Course Fourth Class in 1909 from the Edward Everett Grammar School; won a prize in Individual Drill in 1912; was Captain of Company H in 1913.

*Sullivan, Arthur Edmund*—Entered the Third Class in 1910; received a Fidelity prize in 1911.

*Sullivan, Arthur William*—Entered the Out-of-Course Fourth Class in 1908 from the Frederick W. Lincoln School;

was a member of the Pin Committee in 1912-13.

*Supple, Gilbert*—Entered the Out-of-Course Fourth Class in 1909 from the Dudley School; was a member of the Class Day Committee in 1913; won a French prize 1913.

*Tobin, Edmund Francis*—Entered the Out-of-Course Fourth Class in 1909 from the Dwight Grammar School; was a member of the Football Team in 1910; was a Lieutenant in Company F in 1912; was a member of the Class Day Committee in 1913.

*Tyler, Roger Browne*—Entered the Sixth Class in 1907 from the Oliver Wendell Holmes School; won a modern prize in 1909-10, a Fidelity prize in 1910-11, a modern prize in 1911-12; was a lieutenant in Company M in 1911-12, and captain of Company A in 1912-13; was business manager of the "Register" in 1913; manager of the Track Team in 1912-13; was a member of the Class Dance Committee in 1912-13; was a committee man of the Boston Latin Club in 1913.

*Vogel, Francis Frederick*—Entered the Out-of-Course Fourth Class in 1909 from the Lewis School; won a modern prize in 1910; won a modern prize in 1913.

*Ward, John Herbert*—Entered the Out-of-Course Fourth Class in 1909 from the George Putnam School; won a Fidelity prize 1913.

*Webber, Melville Folsom*—Entered the Out-of-Course Fourth Class in 1909 from the Oliver Wendell Holmes School.

*Webber, Wallis Whiting*—Entered the Out-of-Course Fourth Class in 1909 from the Bennett Grammar School; was a member of the Hockey Team in 1910 and 1912, of the Football, Track Teams, and Crew in 1912-13; was Committee-

man of the Boston Latin Club in 1913, and a member of the Glee Club in 1913.

*White, Saul Benedict*—Entered the Sixth Class in 1909 from the Phillips Grammar School; was a member of the Hockey Team in 1913.

*Wilson, Bulter Roland, Jr.*—Entered the Sixth Class in 1907 from the Prince Grammar School; won a modern prize in 1910; was captain of Company M in 1912-13; was a member of the Hockey Team in 1912-13; was the author of the

Class Song of 1913; was a member of the Glee Club in 1913.

*Wyzanski, Arthur Russell*—Entered the Sixth Class in 1907 from the Sarah J. Baker School; received Fidelity prize in 1908; was lieutenant of Company B in 1912-13; was a member of the Mandolin Club in 1912-13.

*Zanditon, Sydney*—Entered the Out-of-Course Fourth Class in 1909 from the Christopher Gibson School; won a modern prize in 1911; won a modern prize in 1913.

## THE PRIZE DECLAMATION

On Friday, June 6, the Annual Prize Declamation was held in the Exhibition Hall. The affair was very successful, and the competition very close. The speakers and their selections were as follows:—

1. G. T. LUNDEGREN,—A Good Name  
—*Hawes.*
2. C. D. ROONEY,—Fontenoy—*Davis.*
3. J. C. MULRY,—Our Flag—*Stone.*
4. G. H. BIERINGER,—Cassius to Brutus—*Shakespeare.*
5. F. C. PACKARD,—Little Joe  
—*Anon.*
6. F. F. KEOUGH,—Centralization in the United States—*Grady.*
7. G. L. EVANS,—The Alternative  
—*Henry.*
8. E. D. SEELY,—MacLaine's Child  
—*Mackay.*
9. B. C. LITTLEFIELD,—The Ride of Collins Greaves—*O'Reilly.*
10. J. J. MULCAHY,—The Golden Louis—*Hugo.*
11. H. M. BAXTER,—The Relief of Lucknow—*Lowell.*
12. R. LEVENSON,—The Groom's Story  
—*Doyle.*
13. F. G. MONTAGUE,—Lincoln  
—*Choate.*

The Judges were:— H. M. Rogers, '58, H. A. Lamb, '67, M. Prince, '71, L. M. Clark, '76, I. C. Morse, '76, G. V. Crocker, '80, F. H. Doorling, '80, S. R. Dunham, '85, F. W. Faxon, '85, I. S. Phelps, '85, G. V. Leahy, '86.

At the conclusion of the declamations, Mr. Pennypacker read the list of the year's prizes, as follows:—

### I. FOR EXCELLENCE IN CLASSICAL STUDIES:—

Francis Xavier Quinn, Frederick Talbot Leland, Arthur Benjamin Lourie, John Ray Campbell, Jr., Herman Dana, Francis Theodore Cody, John Joseph Lee, Arthur Flint Fay, Arthur George Steffi, Albert Francis Cummings, John Joseph Healy, John Joseph O'Leary, Jr., Saul Yesner, Joseph Barin Nathan, Edward Murphy, Ralph Henry Lasser, Arthur William Marget, Hibbard John Richter, William Allen Denker, Russell Lee Potter, Benjamin Kelson, Walter Tristram Lundegren, Malcolm Dexter Clark, William Foster Rice, Jr.

### II. FOR EXCELLENCE IN MODERN STUDIES:—

Sydney Zanditon, Francis Frederick

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Vogel, Eugene Nathaniel Siskind, Gardner Dunton, Carl Abraham Levine, William Charles Guay, Horace Marsh Chadsey, Cutter Pierce Davis, Robert Louis Schneider, Stillman Roberts Dunham, Jr., Harold William Connolly, Danforth Ballou Lincoln, Harold Sydney Thompson, Clarence Henry Brown, Eli Cohen, William Norman Elton, Allen Hartwell Gleason, Harold Joseph Welch, Charles Henry Stevens, Jr., George Laurence Evans, Israel Swartz, Ralph Charles Crowley, Charles Julian Gustafson, Edward Marcus Rubin.

## III. FOR EXCELLENCE IN DECLAMATION.

First Prize: Frank Gerard Montague.  
Second Prize: Everard Deane Seely.  
Third Prize: Horace Monroe Baxter.  
Special Prize: George Laurence Evans.

Special Prize: William Tristram Lundegren.

## IV. FOR EXCELLENCE IN READING.

First Prize: George Laurence Evans.  
Second Prize: Frederick Francis Keough.  
Third Prize: Herman Dana.

## V. FOR GENERAL EXCELLENCE IN CONDUCT AND STUDIES.

Saul Yesner, Francis Theodore Cody, Harry Lyman Seely, Herman Dana, Harold Sydney Thompson, Harold Theodore Tisdale, William Allen Denker, Harold Joseph Welch, Edward Hatton Gallup, Jr., Basil Egbert Barton, Arthur William Marget, Robert Mackenzie Dunning, Israel Swartz, Winthrop Russell Shepard.

## VI. FOR EXEMPLARY CONDUCT AND FIDELITY.

Birtill Thomas Barrow, John Herbert

Ward, Horace Monroe Baxter, Paul Howard Cohen, James Alfred Hicks, James Shaine, Victor Montgomery Hetherston, Everard Deane Seely, Robert Pierce Casey, Arthur Herman Rubenstein, Gerard Bartholomew Cleary, Basil Egbert Barton, Robert Goldstein, Arthur Warren Stockdale, Hugh Nixon, Joseph Solomon Shubow, Warren Gardiner Thorpe, Charles Cornelius Mooney, Henry Hyman Sadofsky, Gordon Webster Daly, Robert Mackenzie Dunning, Isador Gabrielle Quint, Albert William Chapman, Herbert Sundelöf.

## VII. FOR ORIGINAL WRITTEN EXERCISES.

For an English Poem: Horace Monroe Baxter  
For an English Essay: Robert Chandler Kelley.

## VIII. FOR TRANSLATIONS INTO ENGLISH.

Translation from Latin Prose: Louis Samuel Goldberg.  
Original Translation from the French: Gilbert Supple.

## IX. FOR MILITARY DRILL.

These prizes were awarded and bestowed at the Prize Drill, April 16. 1913.

## X. GARDNER PRIZE.

Frederick Talbot Leland.

## XI. DERBY PRIZE.

Arthur Benjamin Lourie.

## XII. HONORABLE MENTION FOR CONSPICUOUS RECORDS DURING THE ENTIRE COURSE.

Perfection in Attendance: Francis Xavier Quinn, 4 years, Carl Paul Kipp, 4 years, Max Hans Christian Gersumky, 4 years.



JOHN K. RICHARDSON.



## JOHN KENDALL RICHARDSON

When the members of the school return in the fall, one familiar face which has been in the Latin School for thirty-seven years, will be missing. Mr. John Kendall Richardson, A. M., Head of the Latin Department, ends his long and successful career as a teacher when school closes this June. It is befitting that we should review the life and achievements of this grand man, who has served his country well both in war and peace.

Mr. Richardson was born at Woburn, Mass., July 11, 1843. He prepared for college at Warren Academy and Woburn High School, from which he was graduated July, 1861. When the great Civil War broke out, he gave up the idea of entering college and willingly gave his services to his country. He was mustered into the Twenty-Second Regiment of Infantry at Lynnfield, Mass., October 8, 1861, and started for Washington. During the winter of 1861-1862, he was stationed at Hall's Hill, about six miles from Washington. He took part in the Peninsular Campaign of 1862 and was actively engaged in the Siege of Yorktown and the Battle of Malvern Hill. He served in the campaign under General Pope and in the Antietam campaign. He was engaged in the Battle of Shepherdstown Ford, Fredericksburg, December 13, 1862, and Chancellorsville, May 1-3, 1863. He went through the Gettysburg Campaign and took part in that battle July 2, 1863, in which his regiment lost nearly sixty per cent. He served with his regiment in the Battles of the Wilder-

ness and Spottsylvania. In the latter battle he was wounded, May 10, 1864. He was mustered out of the service on Boston Common in October, 1864. He entered Amherst College in the Fall of 1865 and graduated in 1869, being valedictorian of his class. He was instructor in Mathematics in Amherst College, 1869 to 1872. He went abroad in November, 1872, and travelled in Europe, with Mrs. Richardson studying at Leipsig, and returned home, September, 1873. He was Head of the Latin Department in Williston Seminary, East Hampton, Mass., 1873 to 1876. He entered the Boston Latin School as sub-master, September, 1876. He was made Master in 1885, and Head of the Latin Department in 1908.

To-day Mr. Richardson is hale and hearty in the seventieth year of his life. He will retire to his home at Wellesley Hills, Mass., where he has resided since 1886. August 18, 1869, he married Louisa A. Shephard who still survives.

Mr. Richardson will be greatly missed at the Latin School. His thorough and painstaking instruction in Latin has helped many a boy to pass a college examination. His honest, fearless, and upright example in the class room and in his Memorial Day addresses, has given many a boy confidence in himself to do the right and honorable thing; and now he retires from active service, with the best and most sincere wishes of the Masters and the entire school for continued good health and happiness.

## MR. RICHARDSON'S ADDRESS

On Wednesday, May 29, Mr. J. K. Richardson addressed the school regarding the lessons of Memorial Day. The following is an extract from the conclusion of his address:—

"The story of the Civil War is full of deep suggestions for the practical conduct of the battle of life. In my past efforts here I have tried to call your attention to some of these analogies. But to-day I address you under peculiar circumstances. I presume it is quite generally known, at least among the upper classes, that my thirty-six years of service for the City of Boston are drawing to a close. Three weeks from now, I shall lock the door of my room and walk out of this building no longer a teacher here. I do not expect ever to address the Latin School again. Naturally, my mind runs along the grooves of memory, and my thoughts are busy with the duties which memory imposes. 'Thou shalt remember' is an oft-repeated command in the sacred Scriptures, as though Jehovah would impress upon his people the truth, that a proper memory of the past is a strong incentive to right living in the present. And who shall gainsay the impelling power there is in the thought of past years, faithfully lived out by a godly ancestry? That nation, too, would be unworthy of freedom which should forget the blood and tears, the sweat and treasure, by which its liberties were won. The people which does not sing praises and rear monuments to its past heroes, will have precious few heroes in the generations to come.

"Now I would by all means have you remember your immediate past: the fathers and mothers whose loving care and willing toil and liberal expenditure of means have brought you to your present estate: the schools where you

have sat with comfort and studied, let us hope, both with pleasure and with profit: this grand old city which, within the lifetime of the youngest of you, has spent tens of millions of dollars to educate the youth of Boston; the teachers whose thoughtful and painstaking and oft-repeated instruction has raised you to your present attainments. And here I might modestly hope, perhaps, not to be entirely forgotten.

"But this is a Memorial Day service. Many times of late I have feared that the special feature of the day might fade out in the long procession of years, especially after we old veterans shall have passed from the stage, and I want to plead with you, boys of the Latin School, that in your maturer years you will do all in your power to keep ever fresh and green the memory of those who surrendered their lives in the days of their youth, and laid all the possibilities of their future years, a willing sacrifice, on the altar of their native land. They sleep, most of them, far away from home in graves on which the winter snows have been falling now these fifty years, some more, some less.

"Are you aware how vast is the debt of gratitude you owe them? Some years ago a lady friend of mine visited the National Cemetery at Arlington, Virginia. She was bewildered by the great extent of that burial ground, so thickly strewn with the dead, and she remarked that it gave her a new conception of the enormous cost of that war. Now there are fifteen thousand men, if I remember rightly, buried there. It would take more than twenty-five such cemeteries for the burial of all who fell, some by the bullet and some by disease, in defence of the dear old flag.

"I am not afraid that the pages of history will fail to do these men justice.

As Lincoln remarked at Gettysburg, 'The world can never forget what they did,' and we all know that their deeds have been lighted down to posterity, in what General Grant called the greatest war of modern times. That is no exaggeration, which is emblazoned over the portals of all our National cemeteries:

'On fame's eternal camping grounds,  
Their silent tents are spread,  
And glory guards with solemn round  
The bivouac of the dead.'

"The path of human progress not seldom climbs the steep of pain, and Lowell tells us that some mount of anguish marks each new word that is added to the ever lengthening creed of human freedom.

"Now you and your fellows in the other schools of this country will soon be in complete possession of the stage from which my generation must shortly step down and off. Great crises will be thrust upon your hands, whether you will or nil. Already there are mutterings of strained relations with

foreign powers, and within the republic itself there are sounds of strife which may tax the wisdom and the courage of the strongest. There will always be wrongs to right, and greed to curb, and vices to crush, and always the submerged tenth will be crying out for help—in deed, may look to you to voice their cry.

Now, you may rest assured that the forces of evil will not lie supine and let you batter their sides at your own sweet will. They will strike back and will inflict the severest wounds they can. It is no sluggard's or weakling's holiday to which we invite you, nor do I believe you are spiritless enough to want one, but, whatever happens, inspired by these voices from out the past, and relying upon Almighty God for help, with the sword and bayonet if you must, by the pulpit and the rostrum and press if you can, with civic integrity and private virtue always, do you stand a wall of fire around your native country and make her as Burns said of Scotland, 'loved at home, revered abroad.'"

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## THE FINAL ROSTER OF SECOND REGIMENT

*Colonel:*—JOHN G. HOGAN.

*Regimental Adjutant:*—NORMAN L. FISHEL.

*Quartermaster:*—LOUIS BERMAN.

*Commissary Officer:*—CAPTAIN RALPH S. V. QUINN.

*Regimental Sergeant Major:*—FRED B. WALKER.

*Color Sergeant:*—WALDO F. REISER.

*Drum Major:*—WALTER D. CARR.

### SECOND BATTALION.

*Lieutenant Colonel:*—RICHARD A. DALY.

*Battalion Adjutant:*—PAUL H. COHEN.

*Sergeant Major:*—HENRY B. MURRAY.

### E COMPANY.

*Captain:*—HARRY ROSE.

*Lieutenant:*—JOHN R. ADAMS.

*Lieutenant:*—HORACE H. SILLIMAN.

*First Sergeant:*—ARTHUR R. NELSON.

## F COMPANY.

*Captain:*—MARCUS D. H. SCHON.  
*Lieutenant:*—EMMANUEL NATHAN.  
*Lieutenant:*—ELDON G. STANWOOD.  
*First Sergeant:*—STANFORD L. LUCE.

## G COMPANY

*Captain:*—JOHN R. CAMPBELL, JR.  
*Lieutenant:*—PETER N. PETROCELLI.  
*Lieutenant:*—VACANT.  
*First Sergeant:*—CUTTER P. DAVIS.

## H COMPANY.

*Captain:*—A. MARTIN SONNABEND.  
*Lieutenant:*—WILLIAM M. COOK.  
*Lieutenant:*—MARTIN W. NEWMAN.  
*First Sergeant:*—FRANK D. LUNDEGREN.

## FIRST BATTALION.

*Major:*—EDGAR T. GUSTAFSON.  
*Battalion Adjutant:*—FRANCIS J.

WHELAN.

*Sergeant Major:*—JOHN F. SULLIVAN.

## A COMPANY.

*Captain:*—ROGER B. TYLER.  
*Lieutenant:*—HORACE M. BAXTER.  
*Lieutenant:*—VICTOR M. HETHERSTON.  
*First Sergeant:*—RALPH M. BRIGGS.

## B COMPANY.

*Captain:*—PHILIP H. ELLIOTT.  
*Lieutenant:*—ARTHUR R. WYZANSKI.  
*Lieutenant:*—WILLIAM E. DALY.  
*First Sergeant:*—RICHARD J. MCGINN.

## C COMPANY.

*Captain:*—WILLIAM S. CORMACK.

*Lieutenant:*—SIDNEY N. MORSE.

*Lieutenant:*—HERBERT L. McNARY.

*First Sergeant:*—WILLIAM J. MAHONEY.

## D COMPANY.

*Captain:*—WALTER A. MURRAY.  
*Lieutenant:*—THOMAS F. FERRIS.  
*Lieutenant:*—WILLIAM F. MAHONEY.  
*First Sergeant:*—ARTHUR J. KILEY.

## THIRD BATTALION.

*Major:*—ALFRED M. CHENEY.  
*Battalion Adjutant:*—GARDNER DUNTON.  
*Sergeant Major:*—VACANT.

## I COMPANY.

*Captain:*—ROBERT C. KELLEY.  
*Lieutenant:*—BERNARD C. GORDON.  
*Lieutenant:*—GEORGE C. DEMETER.  
*First Sergeant:*—ARTHUR D. AHERN.

## K COMPANY.

*Captain:*—JOHN J. MADDEN.  
*Lieutenant:*—ABRAHAM M. SONNABEND.  
*Lieutenant:*—WALTER P. HARDY.  
*First Sergeant:*—PAUL F. DEVINE.

## L COMPANY.

*Captain:*—D. JOSEPH HARKINS.  
*Lieutenant:*—EDWARD W. DOUGHER.  
*Lieutenant:*—ALFRED L. O'BRIEN.  
*First Sergeant:*—PRYOR W. HALL.

## M COMPANY.

*Captain:*—BUTLER R. WILSON, JR.  
*Lieutenant:*—HERMAN DANA.  
*Lieutenant:*—MORRIS ROSENBERG.  
*First Sergeant:*—IRA M. DANIELS.

# A LETTER

FELLOW LATIN SCHOOL BOYS:—

I was asked some time ago by your editor to write something for the *Register* about the Rhodes Scholarship, which I am to have next year, representing the state of Massachusetts. I remember some years ago an ex-Rhodes scholar from Maine addressed the school and painted life at Oxford in most glowing colors. The last thought in my mind at that time was that I should ever be in a position to experience myself the joys of an English University. That, however, is now to be the case. Naturally I cannot tell much now about Oxford and the life of Rhodes scholars in particular, for those are things which I have still to learn of. Your teachers who have been to Oxford could tell you about them better than I. Perhaps, however, at some future time I shall be able to give first-hand information that will be interesting and valuable to you.

The appointments to the scholarship are made in each state by a local committee. President Lowell is chairman of our committee in Massachusetts. Before a man can come up before the committee, he has to pass a set of examinations in Latin, Greek, and Mathematics, set by the University of Oxford, which are virtually equivalent to our college admission examinations here. The committee interviews all the candidates personally, asking any questions that may come into their heads about your studies, interests and past life. One thing they are pretty sure to investigate is the candidate's knowledge of the Oxford system, since they want a man who knows what sort of place he is going to, and has a definite idea of what he in-

tends to do there. On the basis of this interview and of such documents and letters of recommendation as the committee has gathered together, it awards the scholarship to the man who, by his scholarship, character and ability, gives the best promise of doing honor to the Commonwealth. Anything and everything about a candidate is taken into account, but there is not such mathematical evaluation of scholarship, athletic ability, moral character, etc., as is sometimes supposed.

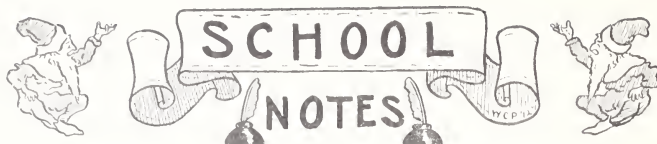
I am glad to hear that the school has not lost its reputation in scholarship. I was talking recently to one of our Classical Professors, who spoke about reading a lot of examination books last June. Coming upon a number of books of decided excellence, he guessed at once their origin, and looking it up found that surely enough they were written by Latin School boys. This is a glory that I hope our school will never lose.

There is one thing more I should like to call to the attention of fellows who are coming to Harvard next year. When you come to pick out your Freshman courses, do not turn down Greek B and Latin B without a fair consideration. You have had such preparation in Greek and Latin as few boys who come to college have, and you are in an exceptionally good position to learn something more about the thought and literature of the ancients. The classical courses in college are good ones and thoroughly worth taking.

In conclusion, let me extend to you all my heartiest wishes for success this June and for continued success hereafter.

Most sincerely,

GEORGE H. GIFFORD.



# SCHOOL NOTES

"The years roll on. Too soon we find  
Our boyhood days are o'er.  
The scenes we've known, the friends  
we've loved,  
Are gone to come no more."

In quoting these lines, we feel that they are truly appropriate at this time of the year. The merry month of June has arrived. In a few weeks the graduating class, nearly one hundred strong, will leave the school forever. Those fellows in the lower classes whose faithfulness and industry have earned for them advancement will approach one step toward the goal of graduation. Next year we shall see new faces in the accustomed positions, and the old ones, quickly forgotten in a few years, will be seen in college and the outer-world, and, after a greater lapse of time, they disappear entirely. Every year these changes mark the passing of time.

We, the Senior Editors of *The Register*, are about to relinquish the charge that has been ours for the school year of 1912-13. The tasks and duties, connected with the publication and management of *The Register*, cease to be ours when this, the June issue of *The Register*, is placed in the hands of our subscribers. It is but natural, therefore, when our task is finished, to look back over the pages of the thirty-second volume of *The Register*, and say to ourselves, "Has *The Register* been a success this year? Has it really been of interest to the school?" We cannot answer these questions. The answer to them must come from the school. It has been our earnest and sincere aim to make

*The Register* interesting, non-partisan, and complete. We have accomplished one thing, which, as far as we know, no other *Register* staff ever succeeded in doing. We have issued the paper *on time*, every month. To do this we had to make many sacrifices. Frequently, our presence was required at school on Saturdays and during vacation time, to insure the prompt issuance of *The Register*. This we were glad to do. Much more space has been given to athletics than last year, but we believe that this feature has been acceptable to nearly every member of the school. It has always been our aim to make all our news accounts complete and accurate in every detail, thus making the paper one of fact as well as fiction. We feel that the literary support that *The Register* has received has greatly surpassed that of the last few years. The members of the lower classes have been very generous with contributions, and we regret that we did not have the space to print all of them. There is one feature that has been lacking, and we trust that the lapse is but temporary. Altogether we have published but three cartoons against the nine or ten last year. The duties connected with the publication of *The Register* have brought us many new acquaintances, and we have made many friends. The staff, as a whole, has been highly efficient and always willing to help out in many ways. The experience we have gained and the lessons we have learned, are invaluable. The staff of 1913-14 will take charge in September. We extend our heartiest congratulations to them and our best



wishes for the success of the thirty-third volume of *The Register*. If our results have been good, let theirs be better. Let them work faithfully and earnestly to make their volume the best in the long, unbroken line.

\* \* \* \*

In a few weeks, the majority of the members of the First and Second Classes will go to Cambridge for their Preliminary and Final Examinations for Harvard College. The Seniors, who have already passed through the ordeal of taking College Examinations, naturally manifest a great deal of confidence. The Juniors, however, are inclined to view the fast approaching examinations a little skeptically, with mingled feelings of doubt and apprehension. Perhaps a few words of information would not be amiss.

In the first place, reach your destination early. Last year, long before the hour for the examinations was at hand, groups of Latin School boys gathered on the lawns under the trees in front of Langdell and Austin Halls. All were chatting pleasantly and everybody seemed happy. A few were pouring over note books and text books, vainly trying to cover a year's ground in fifteen minutes. Studying the night before an examination, however, is to be discouraged. Get a good night's rest, and rise early the next morning, allowing plenty of time to reach Cambridge. Be sure to provide yourself with all the writing implements you need,—several well-sharpened pencils, a ruler, an eraser, or a fountain pen, if you prefer to use ink. Some fellows prefer to use pencil for all examinations, while others use a fountain pen, except possibly in the Algebra

examination, where a pencil would be preferable. When you have entered the Examination Room, *keep cool*. In all the examinations, with the possible exception of History and Physics, you will have more than enough time to do the work well. Don't get nervous or excited over one question. Skip it for a moment and answer the questions you are sure of, first. In most of the examinations, you are allowed to choose between several questions, so that you are always sure to find questions suited to your knowledge. Never leave the Examination Room early. Even if you have finished your work before the time is up, spend the remaining time in looking over and revising what you have written. Always aim to make your work as neat as possible, as it will count heavily in your favor. Finally remember that the Course of Study at the Latin School is adequate preparation for the Harvard Examinations, and if a boy has a good knowledge or even a fair knowledge of his subjects as taught here, he need have no fear of the outcome of his College Examinations.

\* \* \* \*

The examinations, which the Latin School fellows take, will be held on the following days:—

MONDAY, JUNE 16.

9:00—11:00 Elementary History.

2:00—3:00 Elementary Physics.

TUESDAY, JUNE 17.

11:15-12:45 Elementary Algebra.

WEDNESDAY, JUNE 18.

8:00-11:00 Elementary English.

3:15-6:15 Latin (Elementary and Advanced.)

THURSDAY, JUNE 19.

8:00-11:00 Greek (Elementary and Advanced.)

FRIDAY, JUNE 20.

8:00-11:00 French (Elementary and  
Advanced.)

2:15-4:15 Plane Geometry.

\* \* \* \*

On Tuesday, April 29, the Boston Latin Debating Club met the High School of Commerce Team in a joint debate. The question was:—"Resolved that United States Senators should be elected by a direct vote of the people." Latin School had the affirmative side, and Commerce the negative. Mr. Stacy B. Southworth acted as presiding officer. The speakers were in the following order: W. F. Fogg, B. L. S.; E. J. McDevitt, H. S. C.; E. G. Stanwood, B. L. S.; Thomas Norton, H. S. C.; H. M. Baxter, B. L. S.; and Russell King, H. S. C. The regular speeches were immediately followed by the rebuttal with the speakers in the following order:—McDevitt, Commerce; Fogg, Latin; Norton, Commerce; Stanwood, Latin; King, Commerce; and Baxter, Latin. Mr. M. D. Barrows, Head of the English Department in the English High School, was the judge, and, in a short summary of the work, he awarded the decision to the Latin School Team. E. G. Stanwood did the best work for the Latin School, while King excelled for Commerce. The members of our Debating Team should be congratulated upon their excellent showing, and it is hoped that our initial victory will be the beginning of many inter-scholastic debates. Much praise is also due Mr. Southworth for his able coaching and instruction, which was directly responsible for the good work accomplished.

On Tuesday morning, April 29, the school had the pleasure of listening to Arthur Howe, Captain of the 1911 Yale Football Team, on the subject of "Self-Control." Mr. Howe spoke interestingly regarding college life, and reminded us that we are doing the same things in school and college that hundreds of other fellows did. He told us that while athletics was good fun, it didn't last very long. He said that if a boy doesn't "make good" in his studies, he doesn't "make good" at all. Mr. Howe was loudly applauded by the members of the school for his excellent address. He was secured through the Boston Latin Club, and revisited the school the next day to address the Committeemen of the Club.

\* \* \* \*

The Banquet of the Class of 1913 was held at the American House on Thursday evening, May 15, with an exceptionally large attendance of 75. The members of the Faculty who were present were:—Mr. Pennypacker, Mr. Henderson, Mr. Robinson, Mr. Rich, and Mr. Rice. Mr. Henderson acted as toastmaster, and the toasts were as follows:—"Latin School," Henry Pennypacker; Address by the President, F. G. Montague; Class Business, Secretary J. G. Green. The following also responded to an invitation to speak:—Mr. Robinson. Mr. Rich. Mr. Rice, T. D. Craven, and R. C. Kelley. The Muse of Song was invoked with Marsh officiating at the piano. Mr. Pennypacker congratulated the Class upon the excellent attendance and expressed his desire that the Class would keep up its organization in future years.

On Thursday, May 29, despite the threatening weather, the annual parade of the Boston School Cadets was held and was a great success. There were 3300 cadets in line, and all made a favorable appearance, receiving much applause from the crowds of spectators who lined the streets along the route. Promptly at 9:30 the head of the column left Clarendon Street and Warren Avenue in command of Colonel F. H. Stevens of Dorchester High, who yielded the command of the brigade to Colonel R. G. Bennett of East Boston High at Park Square, the first halt. Colonel H. N. Cushing of English High took command at Bromfield Street, leading the parade past the City Hall reviewing stand. Colonel J. G. Hogan of our own Second Regiment was in command of the parade from the State House along Beacon Street, till the Common was reached, when Col. E. W. Cranston of English High relieved him. After a short rest on the Common the entire column went by in review, presenting a very favorable appearance. The final roster of our regiment will be found elsewhere in this issue,

The recent unveiling of the Edward Everett Hale Statue at the Public Garden should be of especial interest to every Latin School boy, for this great and good man was one of our most distinguished Alumni. He graduated from the Latin School in 1835, and from Harvard four years later, in 1839. Before taking up the ministry as his vocation, he was an usher at the Latin School for several years. Throughout his entire life he was always one of our most loyal Alumni, and was President of the Latin School Association for several years. The statue was erected as a memorial by many Boston friends, and was presented by Ex-Governor Long, who was president of the association in charge of collecting the funds for the statue. Prof. Taft, Mayor Fitzgerald, and Dr. De Normandie spoke at the dedication. The statue represents Dr. Hale as an old man, with a thoughtful, kindly face, with his cane in one hand and his hat in the other. One of the inscriptions on the monument is his famous motto:—"Look up, not down; Look forward, not backward; Look out, not in; Lend a hand." —R. C. K., '13

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## GREEK OR GERMAN

The school year which is now rapidly drawing to a close, marks the end of a custom which has existed many years in the Latin School. Formerly, the course of studies was non-elective, except in the Graduating Class where a pupil might choose between Greek and French. Next year, boys in the Third Class will be permitted to choose between Greek or German.

Among the pupils of the Fourth Class who will be promoted, there are three

sets of boys: first, those who have already decided to study Greek; second, those who have become timid from hearing the talk of boys in the higher classes, and are afraid to take Greek; and third, those who are undecided and may be influenced either way.

To the last two sets of boys the writer will offer several reasons why Greek should be chosen by practically the entire class.

The Greek studied in school is not

exactly like the language now spoken in Greece. It is a very regular language, with few idioms and exceptions, whereas German is full of exceptions and figures of speech which are even now undergoing changes. If a pupil learns his Greek forms and a few rules, he has very little trouble translating from Greek into English or vice versa.

Many think that Greek is uninteresting. On the contrary, the Greek course is one of the most interesting in the school, and books, written about three thousand years ago, make readers wonder at the actions of the leading characters, at the modern spirit which runs through the stories. One reads about many customs which had their origin among the Greeks and are in vogue at the present day. When the pupil who studies German, is promoted to the First Class, he will have four modern studies, namely, Mathematics, Physics, English, and German; he will have Latin for his only classical study. Just as it is easy to remember the date of an event by correlating it with some other event,

so it is easy to learn Latin by learning Greek at the same time. Nearly all the great characters in Virgil's *Aeneid* are mentioned in Homer. Many of the words and characters found in the English Course are also found in Homer. Thus it seems, Greek may be studied not only for the pleasure to be derived from it, but also to help a pupil in other studies, especially in the derivation of words.

During life there are many opportunities to learn German. The storekeeper at the corner may speak German fluently: a pupil may go to Germany and learn the language while residing there; and one may learn it in various other ways; but he may spend many years in Greece and yet not learn any of the Ancient Greek, which is taught in high school and is so much superior to modern languages.

Consider these reasons, and seize the opportunity while it is offered to you, and choose for study one of the greatest languages ever spoken by mortal tongue.

—F. X. Quinn, '13.



# ATHLETICS

## RECORD OF B. L. S. ATHLETIC TEAMS 1912, 1913

THE CHAMPIONSHIP FOOTBALL TEAM OF 1912.

THOMAS D. CRAVEN, *Captain.*

MALCOLM P. BAIL, *Manager.*

FRED J. O'BRIEN, *Coach.*

Position	Name	Age	Height	Weight	Years on team
L. E.	John W. Saladine, Jr.	17	5. 11	150	2
L. T.	Wallis W. Webber	18	6. 00	155	1
L. G.	Louis Berman	17	5. 08	179	2
C.	Lewis E. Walsh	17	5. 10	149	1
R. G.	Thomas R. Tarrant, Jr.	18	5. 11	183	1
R. T.	Oliver F. Green	16	6. 00	150	1
R. E.	W. H. Besarick, Jr.	17	5. 04	135	1
Q. B.	William J. Boles	18	5. 09	150	2
L. H. B.	Max H. Gersumky	18	5. 06	145	3
R. H. B.	Thomas D. Craven, (Capt.	18	5. 05	145	3
F. B.	Cornelius F. McCarthy	18	5. 11	170	2

### (SUBSTITUTES)

L. E.	Walter P. Hardy	17	5. 09	140	1
L. G.	Maurice V. Dullea	17	5. 11	149	1
R. G.	Leo J. Cusick	18	5. 09	148	1
R. T.	Ernest A. O'Callaghan	17	5. 10	150	1
H. B.	Joseph H. Dolson	17	5. 09	145	1

B. L. S.	0,	Groton School	7.
B. L. S.	14,	Melrose High	0.
B. L. S.	14,	Newburyport High	0.
B. L. S.	6,	Newton High	0.
B. L. S.	14,	Brookline High	0.
B. L. S.	0,	St. Mark's School	7.
B. L. S.	0,	Lowell High	14.
B. L. S.	9,	Rock Ridge School	6.
B. L. S.	3,	Beverly High	0.
B. L. S.	0,	M. A. H. S.	0.
B. L. S.	7,	E. H. S.	6.
Total:	B. L. S.	67,	Opponents 40.

## THE TRACK TEAM OF 1913.

JOSEPH G. GREEN, *Captain*.ROGER B. TYLER, *Manager*.FRED J. O'BRIEN, *Coach*.

THE CLASS MEET.—Won by the Class of 1914.

NEW RECORDS:—Shot Put,  
Joseph G. Green, 39 ft., 11 in.MILE RUN:—Francis J. Whelan,  
5 minutes, 20 seconds.

Dorchester High 44, Boston Latin 33.

English High 66, Boston Latin 22.

High School of Commerce 74, Boston  
Latin 36. L. J. Cusick equalled  
school record of 2 minutes, 32  
2½ seconds.TRIANGULAR MEET.—Roxbury Latin 24,  
Boston Latin 22, Cambridge Latin 17.REGIMENTAL MEET.—Boston Latin,  
third place, 60 and 5½ points.

## THE SWIMMING TEAM OF 1913.

JOHN R. ADAMS, *Captain*.JOHN J. MULCAHY, *Manager*.

Boston Latin 25, Dorchester High 30.

Boston Latin 30, Malden High 25.

Boston Latin 43, Boston College High  
21.

Boston Latin 46, English High 17.

## THE BASEBALL TEAM OF 1913.

RICHARD J. MCGINN, *Captain*.JOSEPH L. CROWLEY, *Manager*.FRED J. O'BRIEN, *Coach*.*Outfielders*:—Saladine, Boles, Dolson,  
Hickey, Cook.*Infielders*:—Huckins, Reardon, Coughlin,  
Fitzgerald, Whalen.*Pitchers*:—Boles, Dolson, and Reiser.*Catchers*:—McGinn, Hickey.

## RECORD.

B. L. S. 11, Cambridge Latin 9.

B. L. S. 3, Newton High 4, (10 innings)

B. L. S. 3, Somerville High 10.

B. L. S. 7, Groton School 2.

B. L. S. 14, Tech '16 5.

B. L. S. 8, Dorchester High 4.

B. L. S. 2, Medford High 12.

B. L. S. 9, Waltham High 6.

B. L. S. 2, Everett High 15.

B. L. S. 4, St. John's 1.

B. L. S. 4, Roxbury Latin 6.

B. L. S. 4, Brookline High 1.

B. L. S. 14, Middlesex School 1.

B. L. S. 2, Boston College High 0

B. L. S. 3, Newburyport 2

B. L. S. 3, Tufts 2d 1

B. L. S. 4, E. H. S. 0

## THE CREW OF 1913.

OLIVER F. GREEN, *Captain*.

First Crew.

Webber, stroke, Nathan, 3, Green, 2,  
O'Callaghan, bow, Kely, coxswain.

Second Crew.

Hunt, stroke, Glasheen, 3, O'Callaghan,  
2, Dunton, bow, Shoener, coxswain.

## BASEBALL

Our baseball team is traveling at a fast pace. The players are all hitting well, and at the present outlook, a victory over English High is not improbable. Boles has demonstrated his true worth as a ball player, and when he is in the box, our team is fairly certain of a victory. Much of his success can also be attributed to the fine work of McGinn behind the bat. In fact, it has been said that Boles and McGinn form one of the best schoolboy batteries in the state. Fitzgerald has been playing a good game at first base, and his timely hitting has won several games for us. Coughlin and Reardon at second base and shortstop respectively,



have been covering their positions in a very acceptable manner, and with Huckins at third base, we have an infield that is hard to beat. In the outfield, Saladine and Hickey have been playing well, with Boles and Dolson as alternates for the other position when not in the box. Dolson and Reiser have been doing the box work in the mid-week games with good results.

On April 26, our team journeyed to Groton, and easily defeated the Groton School team 7 to 2, with Boles doing the twirling. He struck out 16 men and only allowed six hits, four of which were secured in the ninth. Saladine and Huckins led in the batting, each securing three hits, while Saladine stole three bases also. McGinn caught a fine game. The score by innings:—

Boston Latin	2 0 0 0 1 4 0 0 0-7
Groton School	0 0 0 0 0 0 0 0 2-2

On April 30, our team won another victory from the Tech Freshmen, 14 to 5. Dolson was in the box for us and held his opponents in check at all times.

The much heralded baseball team at Dorchester High received a set-back in their aspirations on May 3, when they played Latin School and were beaten 8 to 4. Once again Boles showed his wonderful ability as a twirler. Although Dorchester outthit our team, they were unable to connect with the ball when hits meant runs. Fitzgerald started in the box for Dorchester, but found the task not to his liking and retired in favor of Benson. Aside from the work of our star battery, Boles and McGinn, the base running of Huckins was the feature of the game. Sullivan led in the stick work for Dorchester.

The score by innings:—

Boston Latin	0 2 1 0 2 0 0 3 0-8
Dorchester	0 0 0 0 0 0 4 0 0-4

On May 7, our team was defeated by Medford High, 12 to 2. Reiser was in the box for Latin School and made a good showing.

On May 10, Waltham High succumbed to the Boles-McGinn combination by the score of 9 to 6. The fielding of the Waltham team was very poor, and as Boles fanned twelve men, their chances of winning were very slight. Fitzgerald made his first appearance at first base for Latin School, and made a fine showing. The score by innings:—

Boston Latin	0 0 4 0 0 1 1 3 0-9
Waltham High	0 0 0 0 1 0 0 2 3-6

On May 14, the undefeated Everett High School team had little difficulty in defeating our aggregation by the score of 15 to 2. Boles started in the box for us and worked for six innings, during which time he secured ten strikeouts, although his offerings were hit rather freely.

The St. John's Preparatory School Team had aspirations toward the State Championship until they met Latin School on May 17, and were defeated 4 to 1. The game was a pitcher's battle between Boles and Holland, with the honors in favor of Boles, who held St. John's to two hits and struck out seventeen men. Latin School won the game by a wonderful ninth-inning rally. Fitzgerald showed his true worth in the ninth, when, with two out and two men on bases, he "knocked out" a clean single.

On May 20, our team received a set-back at the hands of the Roxbury Latin School by the score of 6 to 4. Our fellows seemed to have fallen into a slump, as the excellent form displayed

in our other games was lacking. Reiser started in the box for Latin School, and was a trifle unsteady at first due to rather uncertain support, and six runs were scored in the first few innings. He gave way to Dolson in the seventh, who pitched fine ball. Latin School started a promising rally in the eighth, scoring three runs, but Mosser tightened in the ninth, and our men failed to score again.

On May 21, in a closely contested game, our team beat Brookline High, 4 to 1. Dolson was in the box for us and despite the fact that he had pitched three innings the day before, held his opponents to six hits. Latin School won the game in the first inning by bunching the hits off Deering, but throughout the rest of the game our men found him a puzzle. Huckins and Coughlin were the "big" men with the stick, the former securing a home run and a single, and the latter a three-bagger and two singles. The score by innings:—

Boston Latin	4 0 0 0 0 0 0 0 0—4
Brookline High	0 0 0 0 0 0 1 0 0—1

On May 24, our nine journeyed to Concord and won a decided victory over the Middlesex School, 14 to 1. Dolson was in the box for us and pitched a fine game. The fielding of Middlesex was very ragged, eleven errors being "chalked up" against them. Boles was the "big" man with the stick, getting four hits. The score by innings:—

Boston Latin	1 0 1 4 0 3 4 0 1—14
Middlesex	0 0 0 0 0 1 0 0 0—1

On May 27, our baseball team elim-

inated another competitor for the City Championship by defeating Boston College High 2 to 0. Boles was in the box for us, and despite the fact that he was opposed by Gill, one of the best school-boy pitchers in the city, he struck out twenty men, and held his opponents to four hits. McGinn excelled at the bat, getting three hits. The score by innings:—

Boston Latin	0 0 0 0 2 0 0 0 0—2
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#### ANOTHER CITY CHAMPIONSHIP.

On June 5, our baseball team closed a most successful season by defeating our dearest foe, English High, 4 to 0, and incidentally winning the City Championship. Dolson was in the box for us, and he did the job in excellent style. But six hits were secured off his delivery, while our sturdy batsmen hit Brannan for eleven safeties, Reardon leading the attack with three hits. This is the second City Championship in the year 1912—13 that has come to the Boston Latin School, and well may we be proud of the sturdy athletes who represent the Purple and White. The score by innings:—

Boston Latin	0 0 3 1 0 0 0 0 — 4
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#### THE CREW

Although the final test of our crews did not result in a win, nevertheless, our men put up a plucky fight. The second crew made faster time than the first, and qualified for the finals, but failed to place.

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 SECOND ROW.—B. T. BARROW, G. C. GILPATRICK, J. M. HUNT, G. DUNTON, W. WEBBER, J. J. MARTIN, F. J. WHALEN, J. F. CUSICK  
 SEATED.—F. J. O'BRIEN (Coach), S. ROGERS, W. H. BESARICK, J. G. GREEN (Captain), J. W. SALADINE, J. O'DOWD, R. B. TYLER (Manager)  
 FRONT ROW.—F. McGRATH, D. W. S. LAIRD, I. SWARTZ

## THE CREW OF 1913.



STANDING. — Left to Right. — J. M. HUNT, J. F. GLASHEEN, E. O'CALLAGHAN, G. DUNTON.  
 SITTING. — W. W. WEBBER, E. NATHAN, O. F. GREEN (Capt.), E. A. O'CALLAGHAN.  
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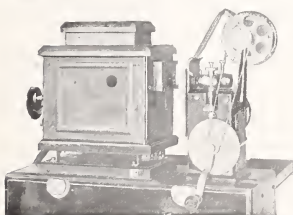
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#### CHANGES IN ENTRANCE REQUIREMENTS IN 1914

At a meeting of the Faculty of Tufts College Medical School held April 18, 1913, in accordance with a recent ruling of the Association of American Medical Colleges of which this school is a member, the following action was taken.

VOTED: That after January 1, 1914, one year of college work in Physics, Chemistry, Biology and either French or German, equal to the work done in the freshman year in standard colleges and universities, in addition to a completed four year course in an accredited high school, shall be required for admission to Tufts College Medical School.

Tufts College Medical School is prepared to give the one-year pre-medical course in its building in Boston, and will begin the first course October 1, 1913.

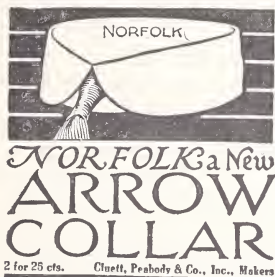
Full details regarding the course will be furnished upon application to the Secretary.

The requirements for admission in the session 1913-14 will remain as previously stated in the catalog.

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